

Message Text

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TAGS: OEXC, UR

SUBJECT: CULTURAL PRESENTATIONS (CU/ARTS):NEW YORK

PHILHARMONIC ORCHESTRA (NYPO)

REF: A) MOSCOW 1978; B) MOSCOW 0914; C) MOSCOW 0607;
D) CARSTONES/HESS FEBRUARY 3 TELECON; E) STATE 003617;
F) STATE 247480; G) STATE 242439

1. ORCHESTRA MANAGEMENT CONFIRMS NYPO SCHEDULE IN WESTERN
ERUOPE THROUGH SEPTEMBER 5, 1976. WE PREPARED ACCEPT
TRUNCATED TWO-CITY EIGHT CONCERT SCHEDULE PENDING RECEIPT
GOSK'S RESPONSE ALL TERMS CITED REFTEL G AND INCLUDING
PER CONCERT FEE (REFTEL F).

2. PRESIDENT OF HUOK SHELDON GOLD WHO RECENTLY RETURNED
FROM MOSCOW, INFORMED NYPO OF CONCERT SCHEDULE AT PERFOR-
MANCE SITES OTHER THAN THOSE MENTIONED REFTEL A. ALSO
ACCORDING GOLD, GOSK PLANS ARRANGE SEPTEMBER 12 TRAVEL
LENINGRAD/MOSCOW ORCHESTRA MUSICIANS VIA RED ARROW
WHICH, IF SO, NOT ACCEPTABLE (REFTEL G). WE QUESTION GOSK'S
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ATTEMPTS HAVE HUOK ORGANIZATION SERVE AS CONDUIT FOR NYPO

OR OTHER SPONSORED PAG'S.

3. APPRECIATE EARLIEST RESPONSE FROM GOSK TO ALL TERMS OFFERED REFTEL G INCLUDING CONFIRMATIONS OF PERFORMANCE SITES. ALSO NEED TO KNOW GOSK REACTION TO SPECIAL REHEARSAL CONCERTS AS OFFERED BY NYPO.

4. COMPOSITION OF ORCHESTRA REMAINS AS CITED PARA FOUR REFTEL E. WITHIN TOTAL OF ONE HUNDRED TWENTY SEVEN MEMBERS (INCLUDES DEPT/EMB ESCORTS), THERE ARE TWO UNOFFICIAL MEMBERS -- MRS. LEINSDORF AND PRESIDENT NYPO BOARD, CARLOS MOSELY. MOSELY PREPARED ABSORB HIS DAILY EXPENSES, BUT WE ASSUME SOVS PREPARED EXTEND CUSTOMARY COURTESIES TO CONDUCTOR'S WIFE. UNDERSTAND AND ACCEPT GOSK POSITION RE UNOFFICIAL MEMBERS WHICH SIMILAR TO DEPT'S (ROY CLARK'S WIFE WAS OFFICIAL MEMBER AS SHE SERVED IN CAPACITY OF WARDROBE MISTRESS).

5. NYPO OFFERING FOLLOWING FOUR PROGRAMS; FIRST THREE WITH CONDUCTOR LEINSDORF AND FOURTH PROGRAM WITH SCHIPPERS. PROGRAM I - MOZART: OVERTURE TO THE MARRIAGE OF FIGARO, BARBER: SYMPHONY NUMBER ONE, MAHLER: SYMPHONY NUMBER FIVE. PROGRAM II BEETHOVEN: "EGMONT OVERTURE", MOZART: "PRAGUE SYMPHONY", COPLAND: CLARINET CONCERTO (SOLOIST STANLEY DRUCKER), STRAVINSKY: FIREBIRD SUITE. PROGRAM III WAGNER: MEISTERSINGER OVERTURE, HARRIS: SYMPHONY NUMBER THREE, STRAUS: TELEULENSPIEGEL, BEETHOVEN: SYMPHONY NUMBER EIGHT, RAVEL: "LA VALSE". PROGRAM IV WITH SCHIPPERS AS CONDUCTOR INCLUDES BERNSTEIN: OVERTURE TO CANDIDE, BARTOK: CONCERTO FOR ORCHESTRA, BRAHMS: SYMPHONY NUMBER FOUR. WITH EXCEPTION PROGRAM I ALL PROGRAMS ROUGHLY TWO HOURS WITH TWENTY TO TWENTY FIVE MINUTES INTERMISSION. PROGRAM I ROUGHLY SEVENTY MINUTES.

6. NYPO HAS SELECTED TO MODIFY PROGRAM III TO WORK UP A PROGRAM FOR ONE OR TWO SOVIET SOLOISTS. FOLLOWING TWO MODIFIED PROGRAMS CAN BE IMPLEMENTED IN EACH CITY OR HOWEVER SOVS WOULD WISH. A) PROGRAM S-1 INCLUDES FIRST THREE WORKS LISTED IN PROGRAM III (PARA 6). REPLACE BEETHOVEN WITH HAYDN'S VIOLIN CONCERTO IN C MAJOR;
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SUGGESTED SOVIET SOLOIST VLADIMIR SPIVAKOF. CLOSE PROGRAM S-1 WITH RAVEL. B) PROGRAM S-2 INCLUDES "TEUEULEN-SPIEGEL" BY STRAUS, BEETHOVEN'S PIANO CONCERTO NUMBER FOUR WITH SOVIET SOLOIST E. GILELS AND CLOSE WITH RAVEL'S LA VALSE.

7. ADVISE ALL POINTS ASAP. INGERSOLL

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